

Thursday 9 June 2011, 7.30PM



# MY FAIR LADY



CADOGAN HALL  
5 SLOANE TERRACE, LONDON SW1X 9DQ

£2

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In the interests of your comfort and safety, please note the following:

- Latecomers will only be admitted to the auditorium during a suitable pause in the performance
- Cadogan Hall is a totally non-smoking building
- Glasses, bottles and food are not allowed in the auditorium
- Photography, and the use of any video or audio recording equipment, is forbidden.
- Mobiles, Pagers & Watches: please ensure that you switch off your mobile phone and pager, and deactivate any digital alarm on your watch before the performance begins.
- First Aid: Please ask a Steward if you require assistance.

Thank you for your co-operation. We hope you enjoy the performance.



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Programme Design by Stephen Rickett  
Programme edited by Eleanor Cowie

London Concert Choir - A company limited by guarantee, incorporated in England with registered number 3220578 and with registered charity number 1057242.



Thursday 9 June, 2011

London Concert Choir  
*presents*

# MY FAIR LADY

Conductor: Mark Forkgen

*Arlene Rolph*

*Toby Stafford-Allen*

*Martin Lamb*

*Peter Willcock*

*James Geer*

Book & Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from George Bernard Shaw's play  
and Gabriel Pascal's motion picture *Pygmalion*

This performance by arrangement with MUSICSCOPE



# *Order of Scenes*

*The action takes place in London.*

- Flower Market. A cold March night.
- Pub Scene. Immediately following.
- Higgins' study. The following morning.
- Pub Scene. Three days later.
- Higgins' study. Later that day.
- Near the race meeting, Ascot.
- Ascot. Immediately following.
- Outside Higgins' house, Wimpole Street. Later that afternoon.

## **INTERVAL – 20 Minutes**

- Higgins' study. Six weeks later.
- The promenade of the Embassy. Later that night.
- The ballroom of the Embassy. Immediately following.
- Higgins' study. 3:00 the following morning.
- Outside Higgins' house, Wimpole Street. Immediately following.
- Flower Market. 5:00 that morning.
- Higgins' house. 11:00 that morning.
- The conservatory of Mrs. Higgins' house. Later that day.
- Outside Higgins' house, Wimpole Street. Dusk, that afternoon.
- Higgins' study. Immediately following.



# *My Fair Lady*

*My Fair Lady* is one of the greatest and most successful of all musicals. Alan Jay Lerner based his script and lyrics on George Bernard Shaw's play *Pygmalion*, written in 1912 as a good-humoured satire on English social class distinctions and the role of women. Additional scenes in the musical were taken from Shaw's contribution to Gabriel Pascal's 1938 film of *Pygmalion*.

Moss Hart's original Broadway production of *My Fair Lady* starred Julie Andrews as Eliza Doolittle and Rex Harrison as Professor Higgins, with Stanley Holloway as Eliza's father. After opening in 1956, the show ran for more than six years, a record at the time. Meanwhile most of the stars transferred to the London production in 1958. In the Oscar-winning film of 1964 Audrey Hepburn took over the role of Eliza. Since then there have been numerous revivals, including the award-winning National Theatre production of 2001, starring Martine McCutcheon, Jonathan Pryce and Dennis Waterman.

The plot is probably too well known to need repeating in detail: Henry Higgins, a professor of phonetics, wagers that in six months he can teach Cockney flower seller Eliza Doolittle to speak like a duchess and pass her off at an Embassy Ball. He embarks on this experiment without regard to the possible emotional or social consequences for Eliza, her family and friends or – least of all – himself.



# Cast List

Eliza Doolittle	Arlene Rolph
Henry Higgins	Toby Stafford-Allen
Alfred P. Doolittle, <i>Eliza's father, a dustman</i>	Martin Lamb
Colonel Pickering	Peter Willcock
Freddy Eynsford-Hill	James Geer
Mrs Pearce, <i>Higgins' housekeeper</i>	Mary Ann Sieghart
Mrs Higgins, <i>Higgins' mother</i>	Mary Glanville
Zoltan Karpathy	Dai Prichard

*Other roles are played by members of the choir*





## *Mark Forkgen – Conductor*

Mark Forkgen, Music Director of London Concert Choir, is also Music Director of Canticum chamber choir and Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group. A specialist in the field of choral and contemporary music, Mark has given the first performances of around 100 works, including stage works and contemporary opera.

He has worked with a number of leading orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and the Composers' Ensemble, appearing at all the major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall. His wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival.

Mark has been Conductor and Artistic Advisor for highly acclaimed festivals such as Sir Peter Maxwell Davies' 70th Birthday, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. In Europe he has conducted in Spain, France, Belgium, Germany, Holland, Denmark, Italy and the Czech Republic. Recent highlights include series of concerts based on Messiaen and Bartok, Bach's motets, 'Experimentalism to Minimalism' and a concert linking music and art including "VJing" (synchronising video with live music).

A champion of Youth Music, Mark was the Conductor of the Scottish Schools Orchestra for ten years and Music Director of Ealing Youth Orchestra for eight years. He is currently Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.





## *Arlene Rolph*

Arlene Rolph studied at the Royal Scottish Academy of Music and Drama, the Royal College of Music and the National Opera Studio. She was an Associate Artist at Welsh National Opera and won Second Prize in the Kathleen Ferrier Awards.

She enjoys an international career in opera, and has appeared at major houses including Glyndebourne, Frankfurt Opera, Staatsoper Berlin, Scottish Opera and Welsh National Opera in roles such as Rosina (*Il Barbiere di Siviglia*), Varvara (*Katya Kabanova*), Annio (*La Clemenza di Tito*), Dorabella (*Così fan tutte*), Cherubino (*Le Nozze di Figaro*), Hansel (*Hansel and Gretel*), Siebel (*Faust*), Bianca (*The Rape of Lucretia*) and Der Komponist (*Ariadne auf Naxos*).

Much in demand for contemporary opera, she created and premiered roles in four major new operas, including Gloria/Mother Superior in Albergà's *Letters of a Love Betrayed*, for Music Theatre Wales.

Arlene Rolph has appeared in concert in major venues across Europe in repertoire stretching from Bach's *St Matthew Passion* and Mozart Mass in C Minor to Elgar's *The Dream of Gerontius* and Tippett's *A Child of our Time*.

In addition to her work as an opera singer and singing teacher, Arlene is co-artistic director of NOISE – a company based in the East End of Glasgow to promote contemporary opera through interactive performances and community-based education projects.







## *Toby Stafford-Allen*

Toby Stafford-Allen trained at the Royal Northern College of Music, with whom he made his international debut singing Guglielmo (*Così fan tutte*) at the Aix-en-Provence Festival. He then joined English National Opera, where his major roles include Guglielmo (*Così fan tutte*), Papageno (*Die Zauberflöte*), Schaunard (*La Bohème*), Pish-Tush (*The Mikado*) and Henry (*The Fairy Queen*). He has also sung Papageno (*Die Zauberflöte*) with Glyndebourne Touring Opera, Belcore (*L'Elisir d'amore*), Guglielmo (*Così fan tutte*) and Schaunard (*La Bohème*) with Opera Holland Park, and First Officer (*The Death of Klinghoffer*) with Scottish Opera. International engagements include Henry (*The Fairy Queen*) in Barcelona and Schaunard (*La Bohème*) in Bregenz.

After receiving excellent reviews for Giuseppe Palmieri in Gilbert and Sullivan's *The Gondoliers* for ENO and Figaro (*Il Barbiere di Siviglia*) for Opera Holland Park, he made his debut at the Hamburgische Staatsoper as Donald in *Billy Budd*. He sang Chao-Sun (*A Night at the Chinese Opera*) for Scottish Opera, Ibn-Hakir (*Iolanta*) for Opera Holland Park and Papageno for ENO.

Toby Stafford-Allen's extensive concert repertoire includes Mozart's Requiem, Fauré's Requiem, Haydn's *The Creation*, and Bach's B minor Mass. He made his Wigmore Hall debut with a recital of German Lieder.

His recordings for Chandos include Morales in *Carmen* and *La Gazza Ladra* under David Parry, and Journalist in *Lulu* and First Officer in *The Dialogues of the Carmelites* under Paul Daniel. He has recorded Schaunard in *La Bohème* with Rolando Villazon and Ludovic Tezier under Wolf Schirmer for ORF and *Trouble in Tahiti* under Paul Daniel for a BBC DVD.





## *Martin Lamb*

Martin Lamb read English at St John's College, Oxford, before taking up a postgraduate place at the Guildhall School of Music and Drama, where he won the Sir Frederick George Painter Prize.

A freelance opera singer, actor and director, he has worked for some of the UK's leading opera companies over the past few years, including Scottish Opera, English Touring Opera, Garsington Opera, Grange Park Opera, Opera Holland Park, Buxton Opera, Opera UK, The D'Oyly Carte Opera Company, The G&S Opera Company and Minotaur Music Theatre.

His roles include Don Pasquale (including giving the national premiere of the opera in the Philippines), Nicolai's Falstaff in *The Merry Wives of Windsor*; The Sacristan, Angelotti and Sciarrone in *Tosca*; Raimondo (*Lucia di Lammermoor*), Mayor (*Jenufa*), Baron Douphol (*La Traviata*), Kecal (*The Bartered Bride*), Masetto and Il Commendatore (*Don Giovanni*), Bartolo and Antonio (*Le Nozze di Figaro*), Bartolo (*Barber of Seville*), Dick Deadeye (*HMS Pinafore*), Sergeant Meryll (*The Yeomen of the Guard*) and Baron Zeta (*The Merry Widow*).

For Scottish Opera he has performed the role of Don Magnifico in *Cinderella* at the Edinburgh Fringe Festival and recently performed the role of Tom Masters in *The Money Man*.

As an experienced oratorio soloist, Martin's repertoire embraces a wide range of works. He is also a keen cabaret performer, presenting his one-man show specialising in Edwardian music, and he continues to return as a soloist to the international Gilbert and Sullivan Festival.





## *Peter Willcock*

Peter Willcock trained in visual arts, dance, theatre and music at Brighton University and studied singing at Trinity College of Music where he was funded by numerous awards and scholarships. He has worked with many companies in the UK, including English National Opera, The Royal Opera, Opera North, Grange Park Opera, Grimebourne Opera and Pimlico Opera.

Festivals include, Edinburgh, Cheltenham, Dartington, Belle Ile sur Mer, Huddersfield and Brighton. Peter's operatic roles include Monterone (*Rigoletto*), Leporello (*Don Giovanni*), Sid and Billy (*La Fanciulla del West*), Aeneas, Zuniga and Escamillo. He is currently singing Dulcamara (*L'Elisir d'Amore*) for Pavilion Opera. He has also worked as a soloist under the batons of Sir Charles Mackerras, Martyn Brabbins and Diego Masson.

Whilst establishing a career as a mainstream soloist Peter is quite at home in the world of contemporary music, music theatre, street theatre, early music and multi-disciplinary performance. He is also actively involved in opera education, working closely with the education departments of companies such as Opera North, The Royal Opera House and Grange Park Opera.

Future plans include a staged *Messiah*, a contemporary dance piece at the Old Vic Tunnels and chorus work at The Royal Opera House.





## *James Geer*

James studied at Magdalen College, Oxford, where he sang in the College Choir; at Trinity College of Music and on the Opera Course at the Royal Scottish Academy of Music and Drama. While at College he won numerous scholarships and competitions including the Principal's Award for the outstanding student performance of the year.

James went on to become a Britten/Pears Scholar, appearing in numerous performances at the Snape Maltings, notably as Male Chorus in *The Rape of Lucretia*. He has also appeared at the Snape Easter Festival in Mozart's Requiem and performed Britten's *Sechs Holderlin Fragmente* with Malcolm Martineau in an Aldeburgh Festival concert recently broadcast on BBC Radio 3.

His operatic roles include Don Ottavio (*Don Giovanni*), Monsieur Triquet (*Eugene Onegin*), Gonzalves (*L'Heure Espagnol*), Acis (*Acis and Galatea*) and Frederic (*The Pirates of Penzance*). Concert appearances have included L'Aumonier in *Les Dialogues des Carmelites* and *Dido and Aeneas*, both at the Edinburgh International Festival.

James has performed *Messiah* at the Royal Albert Hall under Sir David Willcocks and with choral societies throughout the UK. Recent recital appearances include Schubert songs and Mozart arias at the Wigmore Hall accompanied by Malcolm Martineau and a series of concerts entitled 'Unexplored Britten' with pianist Ronald Woodley. A recent studio recording of Britten songs will be available on the Onyx label later this year.

James will sing in London Concert Choir's performance of *Messiah* this December.



# London Concert Choir

London Concert Choir celebrated its first 50 years in 2010 and now has around 150 members of a wide range of ages. Notable for its unusually broad repertoire, the choir regularly appears at all the major London concert venues, including the Barbican, the Southbank Centre and St Martin-in-the-Fields as well as Cadogan Hall, and has sung in cathedrals and other churches in and around the capital.

Concert performances of operas have included Purcell's *Dido and Aeneas*, Gluck's *Orfeo ed Euridice* and Gershwin's *Porgy and Bess*. The choir has also presented Duke Ellington's *Sacred Concert* and Orff's *Carmina Burana*, sung highlights from the musicals of Rodgers and Hammerstein, and appeared in the *Star Wars* concerts at the O2 Arena.

London Concert Choir's anniversary season was marked by two memorable performances of Britten's *War Requiem*: at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Major choral works in earlier years include Dvorak's *Stabat Mater* and Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra at the Southbank Centre. At the Barbican the Choir has sung the Brahms *German Requiem* and Mendelssohn's *Lobgesang (Hymn of Praise)* with the RPO, and Beethoven's *Missa Solemnis* with the English Chamber Orchestra.

With the Counterpoint period instrument ensemble the choir gave the London premiere of a reconstruction of Mozart's great C minor Mass and has performed Haydn's oratorio *The Creation*, and the *Coronation Anthems* and *Foundling Hospital Anthem* by Handel.

A highlight of the current season is an exchange with the Choir of St Ulrich & Afra's Basilica, Augsburg. In March the Basilikachor joined LCC to sing Verdi's Requiem at the Royal Festival Hall, then in July LCC will visit Germany to take part in a concert at the Augsburg Peace Festival.

London Concert Choir often gives concerts for charity and has commissioned a number of new works over the years.

Mark Forkgen  
*Music Director*

Jonathan Beatty  
*Principal Accompanist*

Bill Cook  
*Chairman*

Will Tilden  
*Concert Manager*

Barbara Whent  
*Treasurer*

Stephen Rickett  
*Design and  
Communications*

Jennifer Greenway  
*Membership*

Eleanor Cowie  
*Publicity*

Simon Livesey  
*Company Secretary*



# Members of London Concert Choir

## **Soprano**

Rebecca Beresford  
Gillian Bibby  
Dagmar Binsted  
Sarah Burr  
Jane Cameron  
Alison Carpenter  
Jacqui Cartin  
Eleanor Cowie  
Sally Davis  
Gillian Denham  
Susan Deville  
Nicola Dixon-Brown  
Emily Dresner  
Rachel Duffield  
Serena Ede  
Erika Emerson  
Cecily Footner  
Anna Ford  
Sarah French  
Lisa Gardner  
Johanna Goll  
Jennifer Greenway  
Katrina Howell  
Christine Ingram  
Jane Joyce  
Caroline Kameen  
Vickie Kelly  
Anna Kosicka  
Katie Lane  
Rose Littlewood  
Susan Logan  
Kelly Lucas  
Susanna Lutman  
Rebecca Magowan  
Megan Maley  
Elite Marriott  
Heather McGill  
Jessica Metcalfe  
Jenny Moran  
Stephanie Moussadis  
Jeanette Murphy  
Fiona Paterson  
Lisa Perkins  
Jutta Raftery  
Kate Rainford

Rachel Rosenberg  
Rachel Scanlon  
Frances Shaw  
Philippa Stroud  
Shereen Taylor-Berger  
Teresa Tilden  
Francesca Walsh  
Janet Wells  
Julie Wilson

## **Alto**

Rebecca Allen  
Rachel Armstrong  
Helen Beddall-Smith  
Juliet Biggar  
Venetia Browne  
Frances Cave  
Carys Cooper  
Deborah Curle  
Lizzie Davies  
Georgina Day  
Kathleen Dormer  
Alena Faltova  
Rebecca Foulkes  
Anna Garnier  
Nancy Goodchild  
Muriel Hall  
Joan Herbert  
Tina Holderried  
Caroline Holloway  
Chrina Jarvis  
Chris Joseph  
Sabine Koellmann  
Joanna Kramer  
Lorna Lewis  
Sophie Littlewood  
Norma MacMillan  
Bridget Maidment  
Anna Metcalf  
Sophy Miles  
Carolyn Moores  
Kate Murray  
Jenny Neuburger  
Judith Paterson  
Rachel Pearson  
Gillian Perry

Katja Pluto  
Dubravka Polic  
Katie Prior  
Caroline Rawlence  
Agnes Ringa  
Theresa Rogers  
Mary Ann Sieghart  
Martina Steber  
Kate Tranter  
Rachel Vroom  
Gabriel West  
Barbara Whent  
Belinda Whittingham  
June Williams

## **Tenor**

Richard Black  
Deborah Harper Bono  
Christopher Boustred  
David Broad  
Alvar Broomfield  
Adam Csatadi  
James Ede  
Fabyan Evans  
John Galt  
Nicholas Hall  
Richard Holmes  
Carolyn Knight  
Eli Konvitz  
Jungsuk Lew  
Ben Martin  
Stefan Porter  
Stephen Rickett  
Tim Steer  
Tim Thirlway

## **Bass**

Colin Allies  
Peter Banks  
Davy Berryman  
Graeme Biggar  
Richard Burbury  
Jim Cameron  
Chris Collinson  
Bill Cook  
Andrew Cullen

Richard Gillard  
Nigel Grieve  
Nigel Hartnell  
Martin Harvey  
Graham Hick  
Julian Hofmann  
David Ireland  
Ian Judson  
Robert Kealey  
Stefan Klaazen  
Vilem Kriz  
Simon Livesey  
Angus Macdonald  
Ian Mackintosh  
Duncan McKenzie  
Asher Murphy  
Christopher Powell-Smith  
Dai Prichard  
Simon Retallack  
Morgan Roberts  
Anthony Sharp  
William Tilden  
Tony Trowles  
Joseph Woodworth

# *Supporting London Concert Choir*

London Concert Choir is a lively and friendly choir that welcomes the active involvement of its supporters. Committed to high standards, we constantly strive to raise the level of our performances by holding extra workshops and other special events. We could not afford to do all this without the generosity of our supporters and their contribution is gratefully acknowledged.

Please help us to maintain our position as one of the leading amateur choirs in London by joining us as a Friend, Companion or Patron.

*Contact for Supporters' Scheme:*

Robert Kealey  
50 Denton Road, Twickenham, TW1 2HQ

## **Life Friends**

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

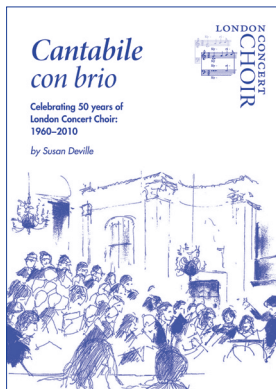
Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

## **Patrons and Companions of LCC**

John Armstrong, Deborah and Girome Bono, Howard and Deirdre Coates, Deborah Cullen, James Davis, Geoffrey Deville, Karen Evans, Tim Ingram, Mark and Liza Loveday, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Alison Stone

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## **History of the Choir**

2010 marked the 50th Anniversary of London Concert Choir. A history of the choir has been compiled in celebration and is now available on [Amazon.co.uk](http://Amazon.co.uk), priced at £7.99.



## *Forthcoming Concerts*

Saturday 30 July, 7.30pm

### **Augsburg Peace Festival Concert**

Basilika St Ulrich & Afra Augsburg, Germany

*with Basilikachor St Ulrich & Afra*

*and Bayerische Kammerphilharmonie*

**Haydn - Mass in Time of War**

**Vaughan Williams - Dona Nobis Pacem**

Tuesday 27 September, 7.30pm

Queen Elizabeth Hall, Southbank Centre

*with City of London Sinfonia*

**Haydn - Mass in Time of War**

**Vaughan Williams - Dona Nobis Pacem**

Wednesday 14 December, 7.30pm

Cadogan Hall

*with Counterpoint*

**Handel - Messiah**