

Monday, 17 October 2022, 7:30pm Cadogan Hall 5 Sloane Terrace, SW1X 9DQ

est. 1960

President
Roderick Williams OBE

Music Director

Mark Forkgen

Mozart Mass in C minor





with Ave Verum Corpus & Symphony No. 36, 'Linz'

Icchoir.uk



London Concert Choir and conductor Mark Forkgen present an all-Mozart concert featuring his 'Great' C minor Mass.

Mozart composed the Mass as a thanksgiving for his marriage and to display the talents of his new wife, the soprano Constanze Weber, who sang in the first performance in Salzburg in 1783. Operatic music for the soloists is interwoven with imposing choruses and fugues inspired by Mozart's admiration for Bach and Handel. Although only an incomplete setting of the Mass has survived, the unfinished work is undoubtedly a masterpiece.

Symphony No. 36, one of the sunniest and most life-affirming of all the later symphonies, is on a grand scale with a sparklingly energetic first movement and a vigorous Presto finale. Mozart produced it at breakneck speed for a concert in the town of Linz, where he and Constanze stayed on the way from Salzburg to Vienna.

The poignant devotional motet Ave Verum Corpus (Hail, True Body) was written for the choir of St Stephan, Baden near Vienna, to sing at the Feast of Corpus Christi in June 1791, only six months before Mozart's death.

London Concert Choir had its 60th anniversary in 2020. Appearing at all the major London concert venues, LCC is notable for its unusually varied repertoire and the commitment and musicality of its performances under Mark Forkgen, who has just celebrated 25 years as the choir's Music Director. Choir and soloists will be joined by the leading period instrument specialists of the Counterpoint ensemble.



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LONDON CONCERT CHOIR

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Music Director

Mark Forkgen

Jessica Cale soprano

Bethany Partridge soprano

Nathan Vale tenor

Laurence Williams baritone

London Concert Choir Counterpoint

Tickets £30, £25, £20, £16, £12

Box Office: 020 7730 4500

Book online: cadoganhall.com

Transaction fees apply except for bookings made in person.