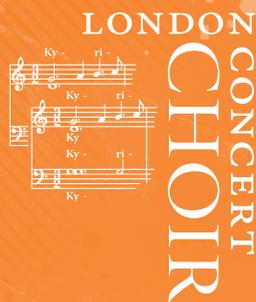


London Concert Choir and  
West London Action for Children  
*present*



# *Carols for Choir and Audience*

Wednesday 15 December 2010, 7.45pm  
St Columba's Church, Pont Street, SW1

Conductor: Mark Forkgen,  
Organist: Peter Barley  
*with* Brass Ensemble



WEST LONDON  
Action for Children

**Programme £1**

## **Please note:**

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones, pagers, BlackBerries, iPhones, and alarms on digital watches.
- Flash photography with mobile phones or cameras, and audio or video recordings are not permitted.
- There will be an interval of 20 minutes during which refreshments will be served in the Main Hall on the lower ground floor.



Programme Design by Stephen Rickett (MasterPage - [info@masterpage.net](mailto:info@masterpage.net))  
Programme edited by Eleanor Cowie

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London Concert Choir - A company limited by guarantee, incorporated in England with registered number 3220578 and with registered charity number 1057242.

West London Action for Children is a charitable company limited by guarantee, registered in England and Wales. Registered charity number 1135648; registered company number 07181950



# *Carols for Choir and Audience*

London Concert Choir  
Conductor: Mark Forkgen  
Organist: Peter Barley  
Trumpets: Niall Keatly & Martin Rockel  
Horn: Richard Ashton  
Trombone: Richard Ward  
Tuba: Richard Halliday



WEST LONDON

Action for Children

Wednesday 15 December 2010

West London Action for Children is a small and highly focussed independent charity helping vulnerable children and families in need, in the Borough of Hammersmith & Fulham and the Royal Borough of Kensington & Chelsea. Now in its 93<sup>rd</sup> year, we continue to support families under stress to develop their confidence and skills to cope with the ordinary and extraordinary challenges of family life.

Our purpose is to promote the wellbeing of children in need, working with them, their families and carers to help them achieve positive change. We do this through the services of a professional team which has provided free counselling and therapeutic help to over 450 vulnerable children and young people and their families in this year alone.

- We work with children, teenagers and families facing issues including: extreme behaviour, poor school attendance, underachievement, bullying, violence, depression, divorce, bereavement, emotional and relationship difficulties. Problems like these are often further complicated by additional stresses such as poverty, domestic violence, mental health concerns, substance abuse, unemployment and poor housing.
- We offer a menu of relevant and innovative individual and family counselling and therapy services to children, young people and parents. These accessible and confidential services are continually developed in response to client feedback and outcome research. We focus on clients' strengths and resilience. Our team are trained in social work, psychology, counselling and family therapy using a solution-focussed approach.

We receive funding from a wide range of sources, trust funds and foundations, livery companies, companies, schools, churches but none more important than the individual donations upon which we are so dependent, particularly from events such as this.

**There will be a collection for WLAC in the interval - please give generously.**





**www.wlac.org.uk**

15 Gertrude Street, London SW10 0JN / Tel: 020 7352 1155

## **A Child is born in Bethlehem** (Samuel Scheidt)

### **ONCE IN ROYAL DAVID'S CITY**

1. **Choir only:**

*Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.*

2. **All:** He came down to earth from heaven

Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,

Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

4. Not in that poor lowly stable,

With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.



**Blessed be that Maid Mary** (Traditional, arr. by David Willcocks)

## **UNTO US IS BORN A SON**

1. Unto us is born a Son,  
King of quires supernal:  
See on earth His life begun,  
Of lords the Lord eternal,  
Of lords the Lord eternal.
2. Christ, from heav'n descending low  
Comes on earth a stranger;  
Ox and ass their owner know,  
Becradled in the manger,  
Becradled in the manger.
3. **Men:**  
This did Herod sore affray,  
And grievously bewilder  
So he gave the word to slay,  
And slew the little childer,  
And slew the little childer.
4. **Women:**  
Of His love and mercy mild  
This the Christmas story;  
And O that Mary's gentle child  
Might lead us up to glory!  
Might lead us up to glory!
5. **All:**  
O and A, and A and O,  
*Cum cantibus in choro,*  
Let our merry organ go,  
*Benedicamus Domino,*  
*Benedicamus Domino.*



**Magnificat** (Kenneth Leighton)

**OF THE FATHER'S HEART BEGOTTEN**

1. Of the Father's heart begotten  
Ere the world from chaos rose,  
He is Alpha: from that Fountain  
All that is and hath been flows;  
He is Omega, of all things  
Yet to come the mystic Close,  
*Evermore and evermore.*
2. By his word was all created;  
He commanded and 'twas done;  
Earth and sky and boundless ocean,  
Universe of three in one,  
All that sees the moon's soft radiance,  
All that breathes beneath the sun,  
*Evermore and evermore.*
3. O how blest that wondrous birthday,  
When the Maid the curse retrieved,  
Brought to birth mankind's salvation,  
By the Holy Ghost conceived;  
And the Babe, the world's Redeemer,  
In her loving arms received,  
*Evermore and evermore.*
4. Sing, ye heights of heav'n, his praises;  
Angels and Archangels, sing!  
Wheresoe'er ye be, ye faithful,  
Let your joyous anthems ring,  
Ev'ry tongue his name confessing,  
Countless voices answering,  
*Evermore and evermore.*

**Noël Nouvelet** (French traditional carol arranged by John Rutter)



## GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy, comfort and joy,  
O tidings of comfort and joy.*
2. From God our heav'nly Father  
A blessèd angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:  
*O tidings of comfort and joy, ...*
3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding,  
In tempest, storm, and wind,  
And went to Bethlehem straightway  
This blessèd Babe to find:  
*O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy, ...*
5. Now to the Lord sing praises  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy, ...*

**King Jesus hath a Garden** (Dutch tune arr. Charles Wood)

**The Lord at first had Adam made** (Julian Thomas)

**INTERVAL - 20 Minutes**

**Personent Hodie** (German, 1360, arranged by Gustav Holst)

**O COME, ALL YE FAITHFUL**

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
*O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!*
2. God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
*O come, let us adore him,...*
3. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God,  
In the highest:  
*O come, let us adore him,...*
4. Yea, Lord we greet thee,  
Born on Christmas morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
*O come, let us adore him,...*

**The Shepherds' Farewell** (Hector Berlioz)

**Infant holy, Infant lowly** (Polish carol, arr. David Willcocks)

## O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.
2. O morning stars together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth;  
For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.
3. How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heav'n.  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him  
Still the dear Christ enters in.
4. O holy child of Bethlehem,  
Descend to us we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

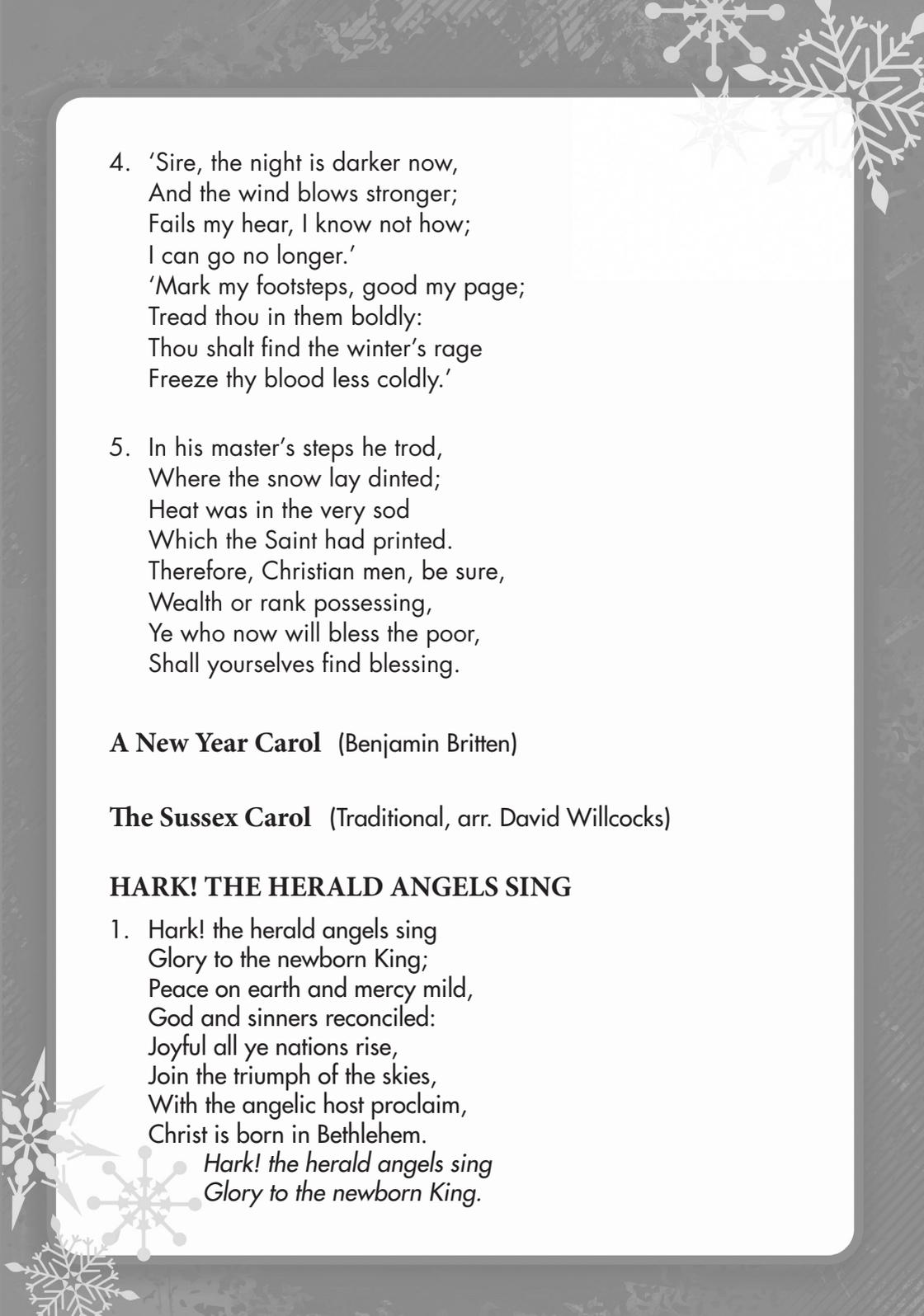


**Lute-book Lullaby** (W. Ballet, arranged by Geoffrey Shaw)

**O magnum mysterium** (Giovanni Gabrieli)

## **GOOD KING WENCESLAS**

1. Good King Wenceslas looked out,  
On the Feast of Stephen,  
When the snow lay round about,  
Deep, and crisp, and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gathering winter fuel.
  2. 'Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?  
'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By St Agnes' fountain.
  3. 'Bring me flesh, and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine,  
When we bear them thither.'  
Page and monarch, forth they went,  
Forth they went together;  
Through the rude wind's wild lament  
And the bitter weather.
- 

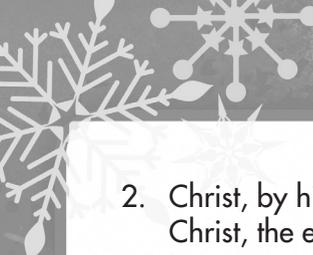
- 
4. 'Sire, the night is darker now,  
And the wind blows stronger;  
Fails my hear, I know not how;  
I can go no longer.'  
'Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'
5. In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

**A New Year Carol** (Benjamin Britten)

**The Sussex Carol** (Traditional, arr. David Willcocks)

### **HARK! THE HERALD ANGELS SING**

1. Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the newborn King.*



2. Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the God-head see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

*Hark! the herald angels sing  
Glory to the newborn King.*

3. Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

*Hark! the herald angels sing  
Glory to the newborn King.*

**Christmas Song: Brass Ensemble**

**Sir Christèmas** (William Matthias)



# London Concert Choir

London Concert Choir has just celebrated its 50<sup>th</sup> Anniversary, having begun life in 1960 as Brompton Choral Society. Relunched under its new name in 1986, the choir has continued to grow in size and ambition and now has around 150 members, of a wide range of ages.

Notable for its unusually broad repertoire, the choir regularly appears at all the major London concert venues, including the Barbican, the Southbank Centre, Cadogan Hall and St Martin-in-the-Fields, and has sung in cathedrals and other churches in and around the capital. The choir also undertakes foreign tours and looks forward to visiting Germany in July 2011.

Last season, the choir gave two memorable performances of Britten's War Requiem: at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Major choral works in earlier seasons have included Dvorak's Stabat Mater, Elgar's The Dream of Gerontius and Vaughan Williams' Sea Symphony – all with the Royal Philharmonic Orchestra at the Southbank Centre. At the Barbican the Choir has sung the Brahms German Requiem and Mendelssohn's Lobgesang (Hymn of Praise), also with the RPO; and Beethoven's Missa Solemnis with the English Chamber Orchestra.

With the Counterpoint period instrumental ensemble the choir gave the London premiere of a reconstruction of Mozart's great C minor Mass, and has performed Haydn's oratorio The Creation, Handel's Coronation Anthems and Foundling Hospital Anthem, and Beethoven's Mass in C and the Finale from his opera Fidelio.

Concert performances of operas have included Gluck's Orfeo ed Euridice with Counterpoint and Gershwin's Porgy and Bess with the RPO. The choir has also presented Duke Ellington's Sacred Concert and Orff's Carmina Burana, and appeared in the Star Wars concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works over the years.



## **Mark Forkgen**

Music Director

## **Jonathan Beatty**

Principal Accompanist

## **Bill Cook**

Chairman

## **Will Tilden**

Concert Manager

## **Barbara Whent**

Treasurer

## **Stephen Rickett**

Design and  
Communications

## **Jennifer Greenway**

Membership

## **Eleanor Cowie**

Publicity

## **Simon Livesey**

Company Secretary

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)

## Mark Forkgen – Conductor

Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum and Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group. He has worked with a number of leading orchestras, including the Orchestra of the Age of Enlightenment, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and the Composers' Ensemble, appearing at all the major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of around 100 works. These include stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio Theatre, Royal Opera House, Covent Garden. His wide range of conducting also includes performances with Deep Purple and Mark Owen. In June 2008 he took part with Canticum in the two opening concerts of the Chelsea Festival, recreating Pink Floyd's *Atom Heart Mother*.

Mark has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and most recently 'East meets West'. His recordings with Canticum and Kokoro have been highly recommended by BBC Radio 3 as well as both musical and national press. In Europe he has conducted in Spain, France, Belgium, Germany, Holland and the Czech Republic. He has also given performances of Stravinsky's *The Rite of Spring* in Denmark, as well as Handel's *Messiah* and *Israel in Egypt* in Siena and at the Viterbo Early Music Festival in Italy.

Recent highlights include a series of Messiaen and Bartok concerts, Vaughan Williams' *London Symphony*, 'Experimentalism to Minimalism', St Martin-in-the-Fields' American Music Festival and Mozart's Requiem in St Patrick's Cathedral, Dublin.

A champion of Youth Music, Mark was the Conductor of the Scottish Schools' Orchestra for ten years and Music Director of Ealing Youth Orchestra for eight years. He is currently Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

## Peter Barley – Organ

Peter Barley has enjoyed a varied career as organist, conductor and teacher, with a particular emphasis on sacred music. He was until recently Organist and Master of the Choristers at St Patrick's Cathedral, Dublin where for eight years he was responsible for a busy music programme and for directing the cathedral choir on a daily basis. Prior to his arrival in Dublin he worked for more than a decade as a freelance musician in London, where he was based at St Marylebone Church as Director of Music. It was during this period that Peter was fortunate to work as London Concert Choir's regular accompanist (1992-2001).



The foundations for his interest in organ and church music were laid through studies at King's College, Cambridge (where he was an organ scholar) and as a postgraduate student at the Royal Academy of Music, London. His organ teachers have included Nicolas Kynaston, Peter Hurford and the late Nicholas Danby. He studied church music and choral direction at the Academy under Patrick Russill.

Peter's recent activities have included leading a workshop in Belfast for the Ulster Society of Organists and organ and keyboard teaching at the Dublin Institute of Technology Conservatory of Music and Drama. He was privileged to play for three consecutive live RTE TV (and concurrently live RTE radio) broadcasts of services during Holy Week and Easter earlier this year from St Peter's Cathedral, Belfast. The Easter Day liturgy was broadcast on Eurovision, and BBC Northern Ireland has recently featured these events as part of an in-depth documentary on the choral tradition at St Peter's.

Peter has appeared as a recitalist in many leading venues in England and Ireland. His most recent recitals were in Westminster Cathedral and in Dublin's St Mary's Pro Cathedral.

A former Director of the Edington Festival, Peter is currently Chair of the RSCM in the Republic of Ireland. He has recently been honoured with the title of Organist Emeritus at St Patrick's Cathedral, and is currently interim Organist and Choir Director at St Mary's Cathedral, Limerick.

# Members of London Concert Choir

## **Soprano**

Rebecca Beresford  
Gillian Bibby  
Dagmar Binsted  
Elizabeth Blishen  
Sarah Burr  
Jane Cameron  
Alison Carpenter  
Jacqui Cartin  
Sarah Chesters  
Serena Cooper  
Eleanor Cowie  
Sally Davis  
Gillian Denham  
Susan Deville  
Nicola Dixon-Brown  
Emily Dresner  
Rachel Duffield  
Erika Emerson  
Cecily Footner  
Anna Ford  
Sarah French  
Lisa Gardner  
Johanna Goll  
Jennifer Greenway  
Katrina Howell  
Katie Hutt  
Christine Ingram  
Jane Joyce  
Caroline Kameen  
Vickie Kelly  
Anna Kosicka  
Rose Littlewood  
Susan Logan  
Kelly Lucas  
Susanna Lutman  
Rebecca Magowan  
Bridget Maidment  
Megan Maley  
Elite Marriott  
Heather McGill  
Jessica Metcalfe  
Jenny Moran  
Stephanie Moussadis  
Fiona Paterson  
Lisa Perkins  
Jutta Raftery  
Kate Rainford  
Rachel Rosenberg  
Rachel Scanlon  
Philippa Stroud

Shereen Taylor-Berger  
Teresa Tilden  
Francesca Walsh  
Janet Wells  
Gabriel West  
Julie Wilson

## **Alto**

Rebecca Allen  
Rachel Armstrong  
Helen Beddall-Smith  
Venetia Browne  
Frances Cave  
Carys Cooper  
Deborah Curle  
Lizzie Davies  
Georgina Day  
Kathleen Dormer  
Alena Faltova  
Rebecca Foulkes  
Anna Garnier  
Mary Glanville  
Nancy Goodchild  
Victoria Green  
Muriel Hall  
Joan Herbert  
Tina Holderried  
Caroline Holloway  
Anna Holzscheiter  
Chrina Jarvis  
Janet Jones  
Chris Joseph  
Sabine Koellmann  
Joanna Kramer  
Lorna Lewis  
Susan Lewis  
Sophie Littlewood  
Norma MacMillan  
Anna Metcalf  
Sophy Miles  
Carolyn Moores  
Jenny Mulholland  
Jeanette Murphy  
Kate Murray  
Jenny Neuburger  
Judith Paterson  
Rachel Pearson  
Gillian Perry  
Katja Pluto  
Dubravka Polic  
Katie Prior

Caroline Rawlence  
Agnes Ringa  
Theresa Rogers  
Mary Ann Sieghart  
Martina Steber  
Kate Tranter  
Rachel Vroom  
Barbara Whent  
Jane Whittaker  
Belinda Whittingham  
June Williams

## **Tenor**

Richard Black  
Deborah Bono  
David Broad  
Alvar Broomfield  
James Ede  
Nicholas Hall  
Carolyn Knight  
Eli Konvitz  
Stephen Rickett  
Veronika Thiel  
Fabyan Evans  
John Galt  
Richard Holmes  
Jungsk Lew  
Tim Steer  
Tim Thirlway  
Ben Martin

## **Bass**

Colin Allies  
Peter Banks  
Graeme Biggar  
Richard Burbury  
Jim Cameron  
Bill Cook  
Andrew Cullen  
Albert Edwards  
Daniel Gallina  
Richard Gillard  
Chris Graham  
David Greenwood  
Nigel Grieve  
Nigel Hartnell  
Martin Harvey  
Graham Hick  
David Ireland  
Cennydd John  
Ian Judson

Robert Kealey  
Stefan Klaazen  
Vilem Kriz  
Simon Livesey  
Ian Mackintosh  
Duncan McKenzie  
Asher Murphy  
Christopher Powell-Smith  
Dai Prichard  
James Ramsay  
Simon Retallack  
Morgan Roberts  
Anthony Sharp  
William Tilden  
Tony Trowles  
Joseph Woodworth

# Supporting London Concert Choir

London Concert Choir is a lively and friendly choir that welcomes the active involvement of its supporters. We are committed to high standards and constantly strive to raise the level of our performances by holding extra workshops and other special events.

We could not afford to do all this without the generosity of our supporters, and their contribution is gratefully acknowledged.

Please consider helping us to maintain our position as one of the leading amateur choirs in London by becoming a Friend, Companion or Patron.

## **Contact for Supporters' Scheme:**

Robert Kealey, 50 Denton Road, Twickenham, TW1 2HQ

## **Life Friends**

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton,  
Mr and Mrs Michael Hunt, Sue McFadyen,  
Gregory and Helen Rose, Nicholas Spence

## **Patrons and Companions of LCC**

John Armstrong, Deborah and Girome Bono, Howard and Deirdre Coates,  
Deborah Cullen, James Davis, Geoffrey Deville, Karen Evans, Tim Ingram,  
Mark and Liza Loveday, Jennifer Powell Smith, Michael Shipley, Sybil and  
Nicholas Spence, Alison Stone

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and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Miriam  
Kramer, Anthony Smith, Ruth Steinholtz, Jill Tilden, Will and Teresa Tilden,  
Anthony and Caroline Trace, Jackie Williams

## **Mailing List**

If you would like to receive advance information about our concerts, why not join the choir's FREE mailing list?

You can send an email to: [\*\*mailinglist@london-concert-choir.org.uk\*\*](mailto:mailinglist@london-concert-choir.org.uk)

Alternatively you can write to:

Jenny Moran, 16 Odin House, 127 Flaxman Road, Camberwell SE5 9DP

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

**[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)**



Musical score snippet showing three staves with lyrics: Ky - ri -

**LONDON**  
**CONCERT**  
**CHOIR**

*Conductor: Mark Forkgen*

## **CONCERTS IN 2011**

**Wednesday 9 March 2011, 7.30pm**

Royal Festival Hall, Southbank Centre, SE1

### **Verdi - Requiem**

Clare Seaton *soprano*, Jean Rigby *mezzo soprano*

Peter Auty *tenor*, Alan Ewing *bass*

with Augsburg Basilica Choir and Southbank Sinfonia

London Concert Choir joins forces with the Basilica Choir of St Ulrich and Afra from Augsburg, Bavaria, in this performance of Verdi's choral masterpiece.

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**Thursday 14 July 2011, 7.30pm**

Cadogan Hall, Sloane Terrace, SW1

### **Lerner and Loewe - My Fair Lady**

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**Saturday 30 July 2011**

### **Augsburg Peace Festival Concert**

Basilika St Ulrich und Afra, Augsburg, Germany

with Basilikachor St Ulrich und Afra

and Bayerische Kammerphilharmonie

**Haydn - Mass in Time of War** (conductor Peter Bader)

**Vaughan Williams - Dona Nobis Pacem**

